

THE INTEGRIM-SCRIBANI 2016 CONFERENCE

International Migration, Integration and Social Justice in Europe

Sharing perspectives between academia and civil society

 [#DeustoMig16](https://twitter.com/DeustoMig16)

Call for Short Documentaries



Call for Short Documentaries

“Visual Narratives of Migration to Contemporary Europe”

Over the last few decades, questions concerning the governance of immigration and integration have become ever more pressing across European countries and European Union institutions. The development of restrictive immigration policies, constraining people's access to European territory and proceeding to a selective distribution of rights according to migratory status, has profound impact on the lives of migrants trying to settle in European societies. This screening on “Visual Narratives of Migration to Contemporary Europe” seeks to explore the effects of immigration and integration policies on the lived experiences of migrants in European societies. It is also concerned with the strategies developed by migrants and their supporters to adapt, cope, survive to, challenge or subvert, the restrictions posed by states' policies to their effective access to mobility, rights and social justice.

We invite scholars, filmmakers, activists and visual artists to submit short documentary films exploring various aspects of migration, integration and social justice. We therefore encourage submissions of short documentaries addressing, but not limited to, the following themes:

- Identity and cultural integration.
- Citizenship and political participation.
- Labor and social integration.
- Urban integration residential patterns and mobility.
- Refugees fleeing to Europe.

Documentary submission general guidelines

- Your submission will be considered once the organizers receive the preview of the film (or the entire film, if the film is 5 minutes or less).
- The maximum length is 20 minutes. Longer documentaries will not be considered.
- Films sent for the pre-selection process must be in original version and subtitled in English.
- * *Online preview* : You can provide a password protected online preview. Make sure the film is downloadable, and the link is valid until the end of the conference.
- * *DVD preview*: You can also send the preview on DVD. Please mail two DVD copies within the registration deadline at the following address:

Human Rights Institute, University of Deusto
Avenida de las Universidades 24,
Bilbao 48007, Spain
E-mail: DeustoMig16@deusto.es

Post-selection, the authors / directors will need to provide the following:

- Send either a trailer or teaser (English version) of your film (to promote the films on the conference website)
- The format of the film for the projection should come in two forms:
 - (a) BluRay Disk (+ DVD Disk pentru Backup)
 - (b) Hard Disk Drive sau USB Storage device (+ DVD Disk pentru Backup)

* All films that are not in English should be subtitled in English.

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Submission regulation for Film Session

Warning: For DVDs being sent from abroad, please mention on the package: «No commercial value. For cultural purpose only».

Check your preview copy carefully and pack it as to prevent damage during transportation. No notification will be sent if your preview DVD is not running.

Preview materials are not returned. The organizers keep the viewing material in the screening archive for the sole purposes of documentation, and viewing by professionals on its premises.

If the film is selected, you are expected to provide additional information for the programme, its publicity, the screening of the film and eventual participation of the director (accommodation and transport are not provided by the organization).

The submission of a film gives the organizers the right to select and screen it in the INTEGRIM / Conference Screening programme.

Awards

The two best participating documentaries will receive an award, which will be presented at the Conference on **Thursday July 8, 2016**. The award consists of the documentaries screening at the *8th Edition of the International Unseen Film Festival* (<http://www.bidc.eus/unseen-film-festival/>).

Timeline

Submissions are now open for Documentary films.

Submission deadline: **26 February 2016**.

The official selection will be published on the INTEGRIM / Conference website by **May 16, 2016**. No letters or emails of refusal will be sent.

Once a film is selected, the right-holder automatically authorizes the organizers to screen it in the final programme. All scheduling of selected films is at the discretion of the organizers.